

G.R. JOHNSON

AEA • SAG Eligible
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5'11" 175 lbs. Blue Eyes Light Brown Hair Baritone



REGIONAL THEATER

WHAT THE BUTLER SAW	NICK	THE WILMA THEATER	BLANKA ZIZKA
UNDISCOVERED COUNTRY	OTTO VON AIGER	HUNTINGTON THEATER COMPANY	JACQUES CARTIER
ANDROCLES AND THE LION	LELIO	ALABAMA SHAKESPEARE FESTIVAL	CAROL THOMPSON
DRACULA (WORLD PREMIERE)	A. HOLMWOOD	FULTON OPERA HOUSE	MICHAEL MITCHELL
MRS. WARREN'S PROFESSION	FRANK GARDNER	CHARLOTTE REPERTORY THEATRE	STEVE UMBERGER
GROSS INDECENCY...OSCAR WILDE	A. DOUGLAS	FLORIDA STUDIO THEATRE	RICHARD HOPKINS
A MIDSUMMER NIGHT'S DREAM	LYSANDER	CENTENNIAL THEATER FESTIVAL	DEAN ADAMS
THE COMEDY OF ERRORS	DROMIO OF E.	SANIBEL PLAYHOUSE	DENNIS DELANEY
ROMEO AND JULIET	ROMEO	BRISTOL RIVERSIDE THEATER	KEITH BAKER

NEW YORK THEATER

HERE EVERYTHING STILL FLOATS	KENNETH	LA MAMA E.T.C.	MICHAEL RUSH
BURNING BOTTICELLI	MONK	NY INT'L FRINGE FESTIVAL	SCOTT C. EMBLER
THE HOUSE OF MIRTH	NED SILVERTON	MINT THEATER COMPANY	JONATHAN BANK
THE AUTHOR'S VOICE	TODD	DRAMA LEAGUE DIRECTORFEST	TOM ROWAN
INDIAN INK <i>BY TOM STOPPARD</i> (NYC PREMIERE)	DAVID DURANCE	ALTER EGO THEATER COMPANY	ASHOK SINHA

WILLIAMSTOWN THEATER FESTIVAL, ACT ONE

ROAD	SKIN/BLOWPIPE	PHIL SOLTANOFF
AHEAD OF ITS TIME (NATIONAL LAMPOON, PROD.)	BILL MILLER	TONI KOTITE

FILM

HAMMERHEAD	LEAD	SYFY CHANNEL / AVI LERNER, PROD.
OVER THE GW (SLAMDANCE FILM FESTIVAL)	SUPPORTING LEAD	INDIE / NICK GAGLIA, DIR.
A LEVEL FIELD	LEAD	INDIE / KEN HAYWOOD, DIR.

COMMERCIALS UPON REQUEST

TRAINING

M.F.A. - Temple University B.A. - Oberlin College Shakespeare & Company - Month Long Intensive

Acting: William Esper (New York) • **Speech:** Donna Snow (Temple University) • **Voice:** Jim Carson (New York)

Dialects: British (RP, Cockney, North Country), Southern U.S., Irish, French, German; Trained I.P.A.

Combat: Rapier & Dagger, Broadsword, Quarterstaff, Unarmed

Sports: Roller Blading (jumps, turns), Volleyball, Swimming, Weight Training