

# G.R. JOHNSON

917.647.6316

GregoryRJohnson@hotmail.com

## TEACHING EXPERIENCE

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**Fitzmaurice Voicework®**  
Private Studio

**New York, NY**

- Voice and speech training as developed by Catherine Fitzmaurice.

**Diamond Head Theater**  
Acting Teacher

**Honolulu, HI**

- Created and taught the acting workshop “Building A Character.”

**Temple University**  
Acting Teacher

**Philadelphia, PA**

- Taught Introduction to Acting (Acting/Theater 25).

## RELATED CREDENTIALS

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### **Professional Actor**

- Acted in major roles at regional theaters such as The Wilma Theater, Huntington Theater Company, Alabama Shakespeare Festival, Fulton Theatre, Florida Studio Theatre, Charlotte Rep, Cape May Stage and others. In New York City: Mint Theater Company, La MaMa E.T.C., NY International Fringe Festival and others. (Complete list upon request.)
- Actors Equity Association, Member
- Circle East Theater Company, Member
- Circle Rep LAB, Former Member (closed)

### **Director**

- World Premiere of *Bounce and Thunder* by Ty Adams, Circle East Theater Company, NYC
- World Premiere of *Seven11.2005*, Seven 11-minute plays by various playwrights, Desipina Theater Company, NYC
- Associate Director/Fight Choreographer, *Peter Pan*, Diamond Head Theater, Honolulu, HI

**Dialect Coach** British (RP, Cockney, North Country), Irish, French, German, Southern U.S., et al., IPA trained

- *Mrs. Warren's Profession*, Boo-Arts at Manhattan Theatre Source, NYC  
“G.R. Johnson is to be congratulated for coaxing from [his] actors some pretty good English accents ...” – *Back Stage*
- *Peter Pan*, Diamond Head Theater, Honolulu, HI

## **EDUCATION**

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M.F.A. in Acting, Temple University Professional Training Program

B.A. in English Literature, Oberlin College

Meisner Technique, Two-Year Program with William Esper

Fitzmaurice Voicework®

Three-Year Study with Master Teacher Donna Snow, Temple University  
Workshops with Catherine Fitzmaurice

Shakespeare & Company, Month-Long Intensive

Scene Study with Wynn Handman, Meisner Teacher

Scene Study with Fred Kareman, Meisner Teacher

## **REFERENCES**

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**Bill Esper**, The William Esper Studio  
Master Teacher, Meisner Technique  
williamjesper@gmail.com  
212-904-1350

**Donna Snow**, Associate Professor, Temple University  
Master Teacher, Fitzmaurice Voicework®  
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856-745-3036

**Roy Steinberg**, Artistic Director  
Cape May Stage  
roy@capmaystage.com  
609-884-1341